

LILIANA BERNARDI

Biography

Liliana Bernardi, a musician “with extraordinary liveliness and great communicative capacity, very high music and violin” (*Kaplan, senior violin professor at Julliard School, NY*), began to study violin in Viterbo, continued her training in Rome with Maestro A. Pelliccia and graduated at the Santa Cecilia National Academy, finally achieved a Masterclass diploma with honours and a special prize at the Santa Cecilia National Academy with Maestro B. Antonioni and Maestro F. Ajo.

She studied the chamber repertoire in depth with Maestro Rocco Filippini; she achieved a honorary diploma and a fellowship at the Chigiana Musical Academy in Siena with Maestro Dario De Rosa and Maestro Renato Zanettovich, with whom she also graduated at the “Trio di Trieste” international chamber music school.

She is the winner of several contests and prizes, she has a very busy schedule of concerts, as a soloist, in duo and with prestigious chamber orchestras. She performed in more than fifty countries – America, Asia, Russia, Europe and the Middle East – and in prestigious theatres and concert halls, such as La Scala Theatre in Milan, San Carlo Theatre in Naples, Lingotto in Turin, Musikverein in Vienna, Bolshoi in Moscow, Opera City in Tokyo, Coliseo in Buenos Aires, Concert Hall in Shanghai, Opera in Paris, Beethovenhalle in Bonn, Teatro Municipal in Rio de Janeiro, Argentina Theatre and Santa Cecilia Hall in the Auditorium Parco della Musica in Rome, Santa Cecilia Auditorium in Rome, Petruzzelli Theatre in Bari, La Fenice Theatre in Venice, Culture Auditorium in Čadca (Slovakia).

As a soloist, concertmaster and concertino, she worked with conductors and orchestras of international repute, including the La Scala Theatre Orchestra and Philharmonic Orchestra, the Tuscany Regional Orchestra (ORT), the La Fenice Theatre Orchestra from Venice, the Teatro Lirico Orchestra from Spoleto (OTLis), the La Scala Academy Orchestra from Milan, the New Jersey Philharmonic Orchestra, the Teatro Regio Orchestra from Parma, the Baroque Festival Orchestra from Viterbo, with whom she recorded several CDs for Emi and Musicom companies.

In the chamber repertoire, she alternates the traditional duo with piano (with artists as Elena Matteucci, Giuliano Mazzoccante and Paola Volpe) and less common combinations with harp, guitar and contrabass. Always searching for new musical dialogues and meetings, she also creates cross-artistic projects with literature, dance and figurative arts.

She also performs contemporary music; she premiered several pieces, some of which dedicated to her by Italian and foreign composers, including A. Halapsis, C. Piccolo, U. Chialastri, L. Bellini, M. Pagotto, and G. Podio.

A permanent member of the prestigious and historic “I Filarmonici di Roma” orchestra, she was also invited to play by the chamber orchestra “Cameristi della Scala” from Milan, the chamber orchestra “I Cameristi di Santa Cecilia” and Maestro Salvatore Accardo’s “Orchestra da Camera Italiana” (OCI).

She worked with great musicians, including M. Rostropovich, Uto Ughi, M. Vengerov, M. Pollini, S. Mintz, S. Accardo, V. Mullova, L. Lortie, and conductors, such as R. Muti, G.

Sinopoli, W. Sawallisch, W. Gergiev, K. Nagano, M. W. Chung, R. De Burgos, L. Maazel, Z. Mheta, L. Berio, G. Prêtre, M. de Bernard, S. Argiris, U. B. Michelangeli, Claudio Abbado, Yuri Temirkanov.

Her discography includes the CDs “Quattro contro sei” (“Four v. Six”) for violin and guitar and “Viaggio italiano per violino e arpa” (Italian Journey for Violin and Harp), both published by Alfa Music Classic and distributed by Egea.

She also participates in radio programmes for recording sessions and interviews, including Radio Vaticana, Rai Tre, Radio Classica, Radio Svizzera Italiana.

In 2020 and 2021, they were published two CDs for solo violin “Austrian baroque for solo violin” vol.1 and vol. 2, for the Stradivarius label which received excellent reviews in Italy and abroad.

Liliana’s parents were teachers, not musicians, and she surely inherited their teaching disposition; after a summa cum laude musical degree she dedicated to teaching with enthusiasm.

She also improved her teaching techniques with several violin teachers: she specialized with Maestro G. Zhislin at the Hochschule für Musik in Würzburg, Germany, with Maestro Kaplan at the Julliard School, with Maestro Salvatore Accardo at the “W. Stauffer” academy in Cremona, and she attended the Mozarteum courses in Salzburg.

She combined her personal interest for sport and her love for teaching; she took inspiration from the recent teaching theories based on a global neuromotor approach and she applied her postural gym training skills with instrumental teaching. Furthermore, she is a Suzuki qualified teacher, a methodology for children under 3 years old, since she firmly believes in the importance of a very early in-depth study and research (“trees start growing from their roots, not their leaves”).

She is the winner of the Ministry of Education national competition and she teaches at the Conservatory “Santa Cecilia” in Roma.

She is regularly invited to teach in several masterclass courses in Italy and abroad.

Her students excel in national and International competitions: the “Hyperion” prize in Ciampino, the “Riviera Etrusca” in Piombino, the “Crescendo” prize in Florence, the “Clivis” in Rome, the “Città di Viterbo” prize, the “Le ali della musica, note di rinascita” prize in L’Aquila, the national “Le Camenae” prize in Pompeii.

She is the artistic director of the Liberarmonia association, of the “Città di Viterbo” international music competition in its 14th editions so far, and vice-president of the A.gi.Mus in Rome (Castelli section), an association that promotes talented young musicians with concert seasons and masterclasses.