

LILIANA BERNARDI

Biography

Liliana Bernardi, a musician “with extraordinary liveliness and great communicative capacity, very high music and violin” (*Kaplan, senior violin professor at Julliard School, NY*), has a very busy schedule of concerts, as a soloist, in duo and with prestigious chamber orchestras with which she performed in more than fifty countries.

Graduated at the Santa Cecilia National Conservatory, she continued her training at the Santa Cecilia National Academy, at the Chigiana Musical Academy in Siena, at the “W. Stauffer” academy in Cremona, at the Hochschule fur Musik Wurzburg and in New York with several teachers, including Antonioni, Accardo, Zhislin, Ajo.

As a soloist, concertmaster and concertino, she worked with conductors and orchestras of international repute (La Scala Theatre Orchestra and Philharmonic Orchestra, La Fenice Theatre Orchestra from Venice, New Jersey Philharmonic Orchestra) with whom she recorded several CDs for Emi and Musicom companies.

In the chamber repertoire, she alternates the traditional duo with piano and less common combinations with harp, guitar and contrabass. Always searching for new musical dialogues and meetings, she also creates cross-artistic projects with literature, dance and figurative arts.

Her discography includes a CD for violin and guitar, and a CD for violin and harp, both published by Alfa Music Classic and distributed by Egea [“Quattro contro sei” (“Four v. Six”) and “Italian Journey for Violin and Harp”].

In 2020 and 2021, they were published two CDs for solo violin “Austrian baroque for solo violin” vol.1 and vol. 2, for the Stradivarius label which received excellent reviews in Italy and abroad.

A permanent member of the prestigious and historic “I Filarmonici di Roma” orchestra, she was also invited to play by the chamber orchestra “CameristidellaScala” from Milan, the chamber orchestra “I Cameristi di Santa Cecilia” and Maestro Salvatore Accardo’s “Orchestra da Camera Italiana” (OCI).

She worked with great musicians and conductors such as Rostropovich, Vengerov, Pollini, Accardo, Muti, Sinopoli, Sawallisch, Chung, Maazel, Berio, Abbado, Temirkanov.

She combined her personal interest for sport and her love for teaching she applied her postural gym training skills with instrumental teaching.

A teacher at the Conservatory “Santa Cecilia” in Roma and a Suzuki qualified teacher, she is also the artistic director of the Liberarmonia association and of the “Città di Viterbo” international music competition.